

8th Grade ELA  
Pre-Show Overview for

# CAROLINA LIVE!

## OUR MUSICAL HISTORY

CELEBRATING  
NORTH CAROLINA'S  
**HISTORIC MUSIC GREATS**

Listen for these instruments: trumpet, violin (fiddle), upright bass, trombone, tuba, banjo, guitar, and drums.

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**Tommy Jarrell**



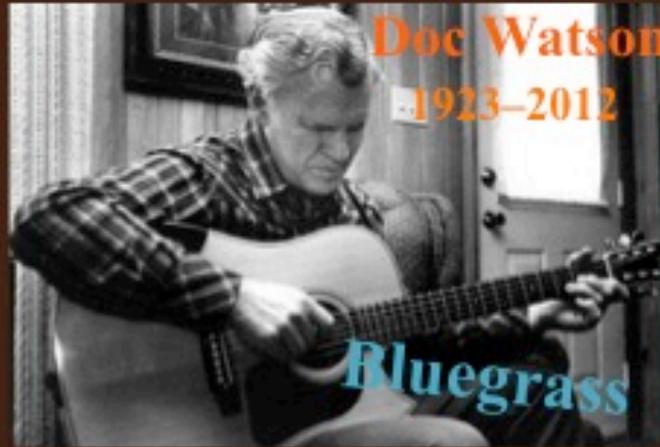
1901–  
1983

**Old-Time**

# NC Historic Music Greats

**Doc Watson**

1923–2012



**Bluegrass**

**"5" Royales**

1950s-1960s



**R&B**

**Salem Band**

1771–today



**Moravian Brass**

**Blind Boy  
Fuller**

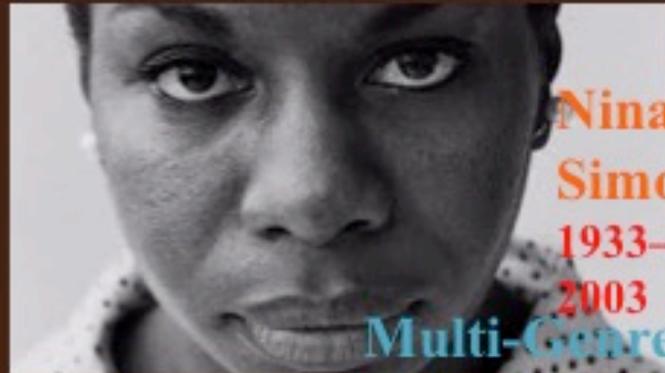
1907–  
1941



**Blues**

**Nina  
Simone**

1933–  
2003



**Multi-Genre**

**John Coltrane**

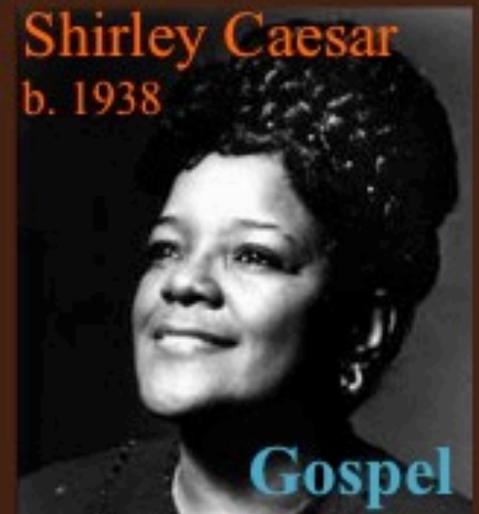
1926–1967



**Jazz**

**Shirley Caesar**

b. 1938



**Gospel**

## CAROLINA LIVE!—OUR MUSICAL HISTORY

### WHAT MUSIC TELLS US ABOUT HISTORY

In our show, we have some surprises for you. Did you know that since the early settlement of North Carolina, black and white musicians have played music together and have learned from each other?

The banjo came to North Carolina from **Africa**, and the fiddle came from **Europe**. Banjo players and fiddlers created a new American music—what we call “old-time” music.

Old-time music influenced blues, jazz, bluegrass, gospel, and R&B. All these styles borrowed from and shared with each other. They all were a mixture of **African** and **European** music.

The music you’ll hear in the show blends African and European styles. This music is at the root of music we listen to today, such as country and hip-hop.

The North Carolina music greats celebrated in the show are some of the most important musicians in American history. Their influence continues. North Carolina is still home to some of the best musicians in the country. People come here from all over the world to learn about our great North Carolina music.

*For more information, visit <http://www.carolinamusicways.org>*

## Preparing for Post-Show Writing Prompt

To Teachers: *Before the show, if you'd like your students to think about the post-show writing prompt, here it is:*

### 8th Grade Prompt:

North Carolina's past music traditions are at the root of the music you listen to today. Explain in more detail.

SOCIAL STUDIES STANDARD:

8.C.1.1: *Explain how influences from Africa, Europe, and the Americas impacted North Carolina and the United States.*

## **PHOTO CREDITS**

**Salem Band photo courtesy the Moravian Music Foundation, Winston-Salem**

**Tommy Jarrell photo by Robert Merritt**

**Blind Boy Fuller official studio portrait from [https://en.wikipedia.org/wiki/Blind\\_Boy\\_Fuller](https://en.wikipedia.org/wiki/Blind_Boy_Fuller)**

**Doc Watson photo by David Holt from [www.DavidHolt.com](http://www.DavidHolt.com)**

**John Coltrane photo from <http://www.johncoltrane.com/photos.html>**

**“5” Royales publicity photo from [rateyourmusic.com/artist/the\\_5\\_royales](http://rateyourmusic.com/artist/the_5_royales)**

**Shirley Caesar photo from [www.pandora.com/shirley-caesar](http://www.pandora.com/shirley-caesar)**

**Nina Simone photo: [www.gpbnews.org/post/black-music-voices-cultural-and-social-change](http://www.gpbnews.org/post/black-music-voices-cultural-and-social-change)**

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