



“5” Royales

Power Point For
Language Arts/Social Studies Unit

This PowerPoint goes with the school show

CAROLINA Live!
OUR MUSICAL HISTORY

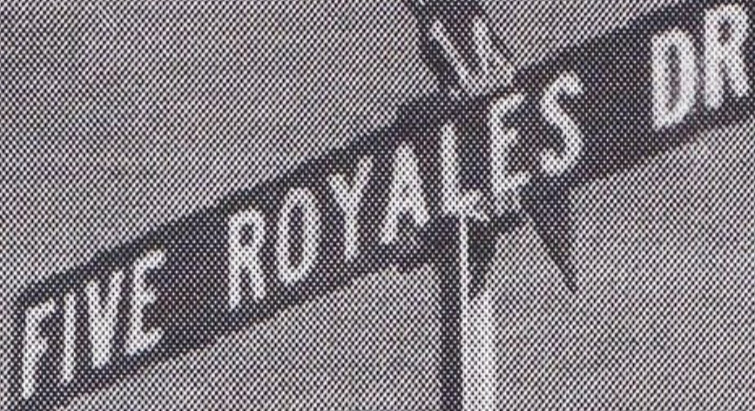
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“5”
Royales
(performed
1952 – 1965)



FIVE ROYALES DR

The “5” Royales grew up and went to school in Winston-Salem. To honor them, the city named a street “Five Royales Drive.”



The “5” Royales began as a a gospel group called the Royal Sons Quintet. The group began singing as teenagers on street corners in Winston-Salem.



In 1952, the Royal Sons changed their name to the “5” Royales and started singing non-religious, or secular songs. They were one of the earliest rhythm and blues groups.



During their career, the “5” Royales recorded more than one hundred songs, including five top-ten R&B hits.

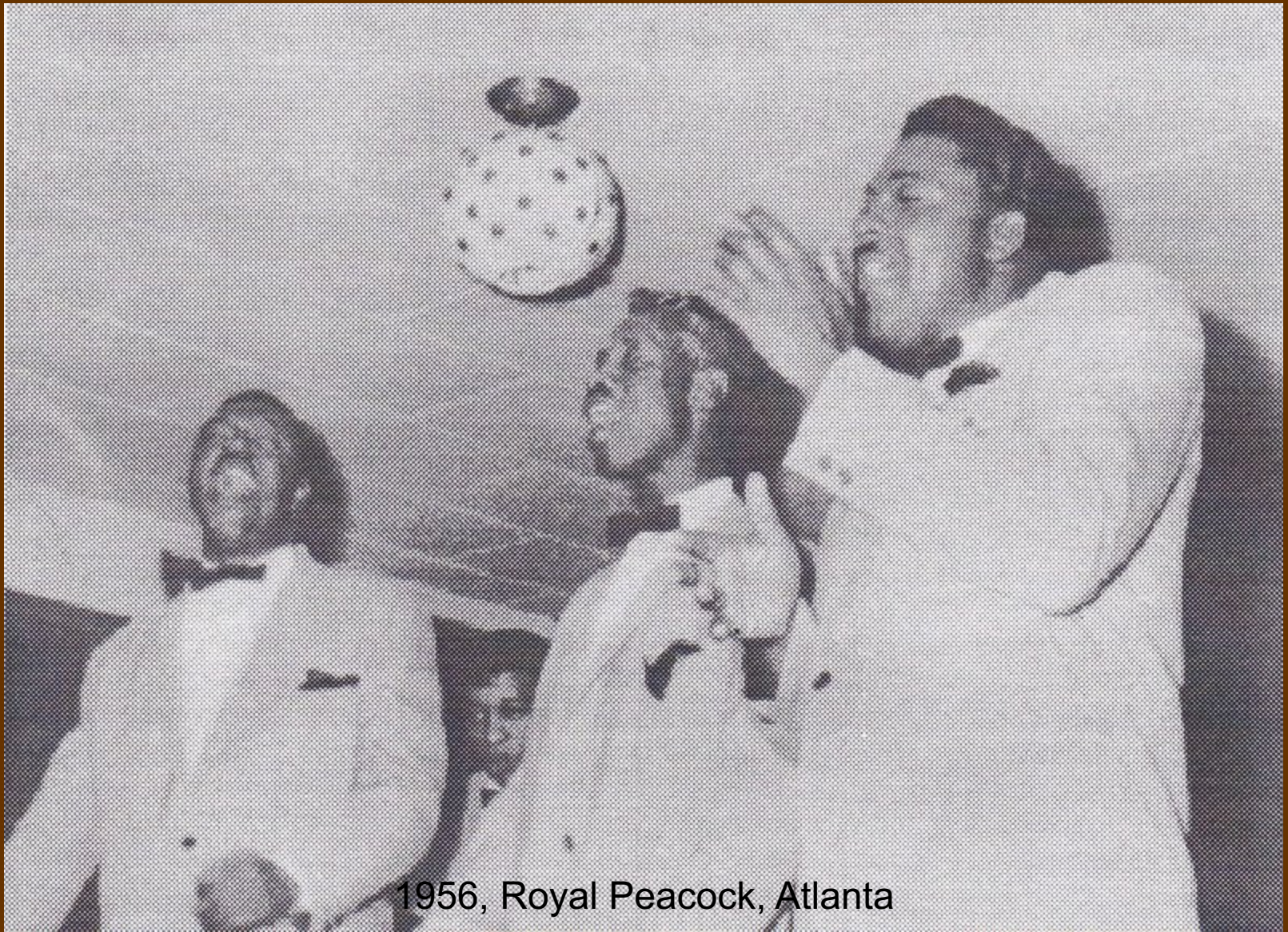


John Tanner was the lead singer on most of the songs. Guitarist Lowman Pauling arranged most of the music and wrote many of the songs, including “Dedicated to the One I Love.”

1955



Lowman Pauling often wore a long guitar strap and played at knee level.
His style influenced later rock musicians.



1956, Royal Peacock, Atlanta

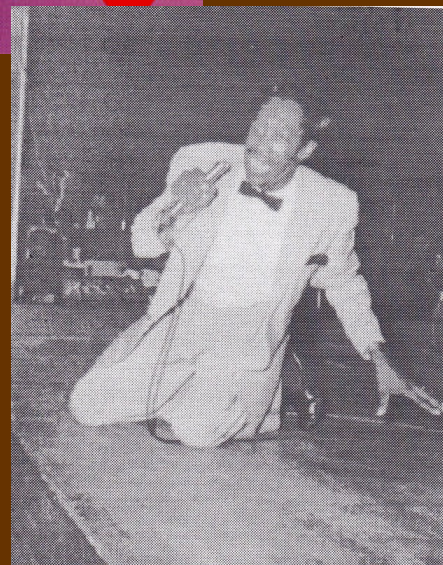
John Tanner (center) sang with strong feeling in a down-to-earth, gospel style. The “5” Royales singing style influenced later music greats, such as Stevie Wonder and Michael Jackson.



At least two of the “5” Royales songs became American classics: “Think” and “Dedicated to the One I Love.”



“Dedicated To The One I Love,” with lead vocals by John Tanner’s younger brother Eugene, was released in 1957. Later, the Shirelles’ version and the Mamas & the Papas’ version made it to the top of the *Billboard Charts*.

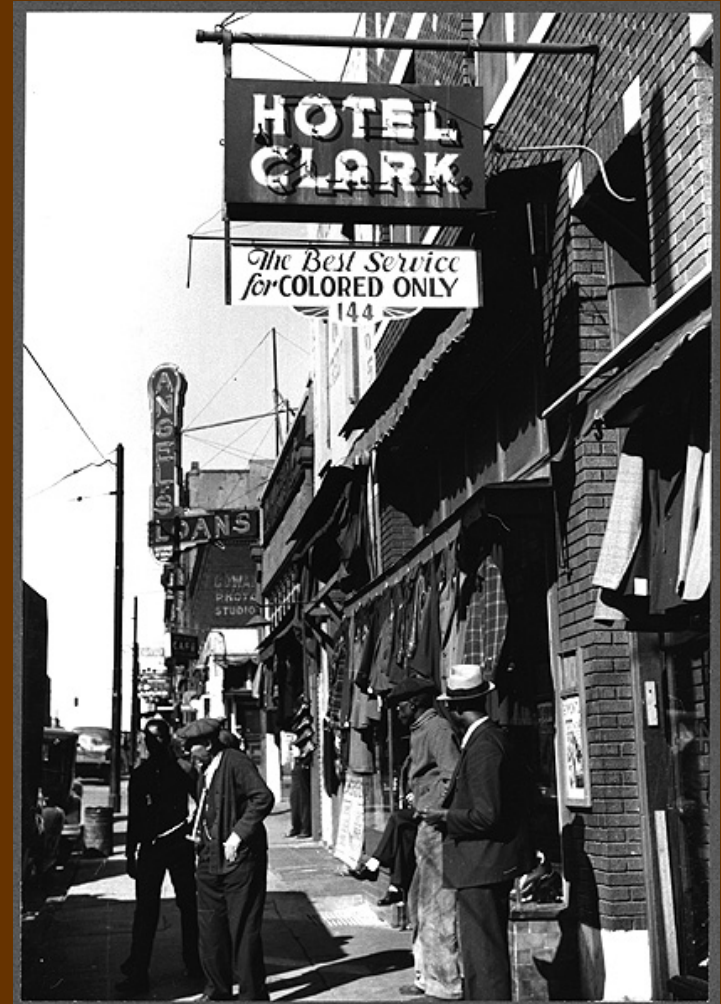


Eugene Tanner, Jr. 1956/57

1953



Most of the time, the “5” Royales performed on the “chitlin’ circuit,” a group of clubs, theaters, and dance halls around the country where many African Americans went to dance and listen to music.



Traveling the “chitlin’ circuit” was not easy. Before 1964, the group was not allowed into the same hotels, restaurants, and gas stations as whites.



Photograph by Charles Moore / Black Star



While on tour, the “5” Royales witnessed one of the major events of the Civil Rights Movement, the “Birmingham Children’s March.”. On May 3, 1963, while driving through Birmingham, Alabama, they found themselves in the middle of a fight between marchers and police. Many of the marchers were children. Photos like these on TV and in newspapers shocked the world.



A year later in 1964, President Lyndon B. Johnson signed the Civil Rights Act into law. It gave *all* Americans the right to use all public places and services. Segregation was no longer legal.



Even in these times of change and conflict, the
“5” Royales made their mark on American music and history.



Many of today's hip-hop and rock songs are rooted in the music of the "5" Royales. In his book, *The Heart of Rock & Soul*, music historian Davie Marsh explains:

"Few careers in rock and roll history have been longer or more distinguished than that of the "5" Royales. Fewer still had so much to do with laying the music's foundations."



In 2015, the “5” Royales were inducted into the
Rock & Roll Hall of Fame
under its “early influence” category.

The Rock & Roll Hall of Fame issued this statement on their web site:

“The ‘5’ Royales are responsible for crafting some of rock and roll’s first true standards. Over the course of two decades, from 1945 to 1965, the group created a remarkable body of work that laid the foundation for a host of music that followed in its wake, with pivotal recordings and performing techniques that helped define a variety of styles under the rock and roll umbrella.”

Image Credits

Group Image, Slide 2

http://rateyourmusic.com/artist/the_5_royales

Five Royales Drive, Slide 3

Courtesy Greensboro News-Record

Autographed Photograph, Slide 4

<http://www.radiotres.org/r3/blogs/flordepasion/accesorios/5Royales.jpg>

Gospel to Secular, Slide 5

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Album Covers, Slide 6

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Lowman Pauling and John Tanner, Slide 7

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Lowman Pauling, Slide 8

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Moore, Tanner, and Carter at Royale Peacock, Slide 9

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American Classics, Slide 10

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“Dedicated to the One I Love,” Slide 11

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Traveling the Chitlin' Circuit, Slide 12

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Civil Rights Movement, Slide 14

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Lyndon B. Johnson, Slide 15

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“5” Royales Collage, Slide 16

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Slide 17

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Elizabeth A. Carlson, Education Director for Carolina Music Ways, created this power point. It accompanies the John Coltrane/ “5” Royales Language Arts/Social Studies unit that goes with the school show *Carolina Live!—Our Musical History*.

Carlson is an elementary school educator who has taught at multiple grade levels. She wrote the assembly show script, as well as the related curriculum materials. Carlson holds a an Ed.M. in Language and Literacy from the Harvard Graduate School of Education and a BA in English and American studies from Princeton University. In 2016, The History Press published her book *North Carolina String Music Masters: Old-Time and Bluegrass Legends*.

Carolina Music Ways is a nonprofit 501 (c) 3 organization based in Winston-Salem, North Carolina. CMW offers its standards-aligned curricula to educators free of charge online. These unique arts-in-education materials educate students and increase their appreciation of North Carolina’s musical treasures.