



MUSIC CLASS POWER POINT

for the school assembly show

CAROLINA Live!

OUR MUSICAL HISTORY

For more information, visit www.carolinamusicways.org.

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IN THE 1700s

EUROPE



AFRICA



NORTH CAROLINA

NORTH CAROLINA HERITAGE MUSIC GREATS



DOC WATSON



TOMMY JARRELL



SALEM BAND



"5" ROYALS



NINA SIMONE



JOHN COLTRANE



SHIRLEY CAESAR



BLIND BOY FULLER

NORTH CAROLINA MUSIC GREATS YESTERDAY & TODAY



RHIANNON GIDDENS, GREENSBORO



KELLIE PICKLER, ALBERMARLE



9TH WONDER, WINSTON-SALEM



J. COLE, FAYETTEVILLE



In the late 1700s in Salem, Moravians performed brass band music for special events, like George Washington's visit.

(painting by Werner Willis, www.wernerwillisfineart.com) (Song 1)



Famous North Carolina Band: **The Salem Band**

(1771-Today) (Song 1)

Music Style: **Moravian brass**

Instruments Typically Used:

**brass instruments, such as
trombones, trumpets, tubas**

Song: **“Mit Freuden Zart”**

Performed by: **Gianinni Brass**

(Song 1: <https://www.youtube.com/watch?v=EbP1cTcc8uY>)



Old-time music has its roots in colonial days. Beginning in the 1700s, many North Carolinians loved to dance to it.

(Song 2)



Famous
North Carolina
Musician:

**Tommy
Jarrell**

(1901–1985)

(Song 2)

Music Style: **Old Time Stringband**

Instruments Typically Used:

fiddle, banjo, guitar

Song: **“Sail Away Ladies”**

Performed by: **Strictly Strings band**

(Song 2: <https://www.youtube.com/watch?v=UvtK3esGdGA>)



The blues became popular in North Carolina
beginning in the 1920s.
Often, bluesmen performed
in front of tobacco warehouses in
cities like Durham and Winston- Salem.

(Song 3)

Famous
North
Carolina
Musician:
Blind
Boy
Fuller
(1907–1941)

(Song 3)



Music Style: **Piedmont Blues**

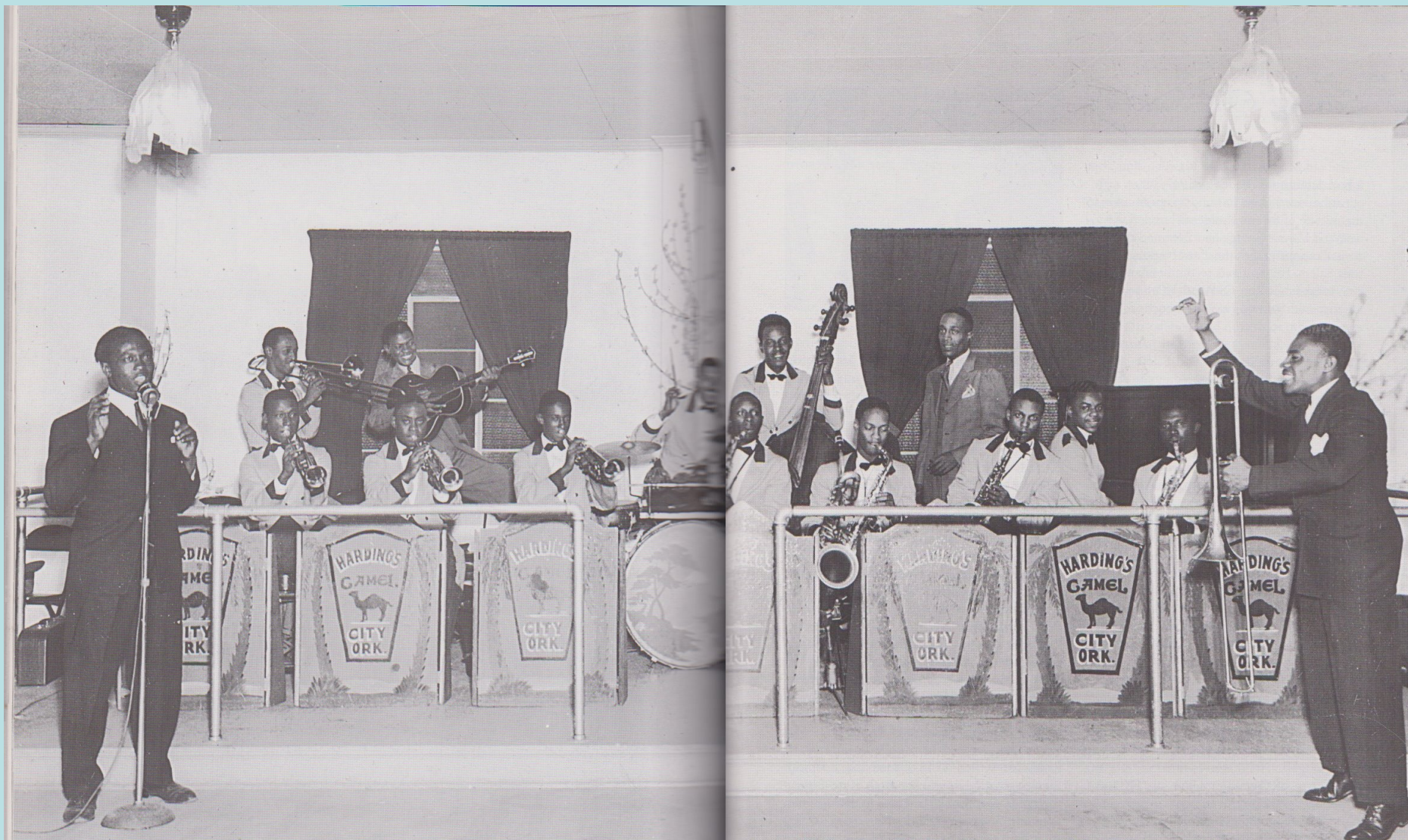
Instruments Typically Used:

guitar, harmonica

Song: **“Walking My Troubles Away”**

Performed by: **Blind Boy Fuller**

(Song 3: <https://www.youtube.com/watch?v=Ht3M6scDDzs>)



Beginning in the 1920s, jazz became popular in this state. Above, “Harding’s Camel City Orchestra” performs at Pythian Hall in downtown Winston-Salem.

(Song 4)

Famous North Carolina Musician:

John Coltrane (1926–1967)



(Song 4)

Music Style: **Jazz**

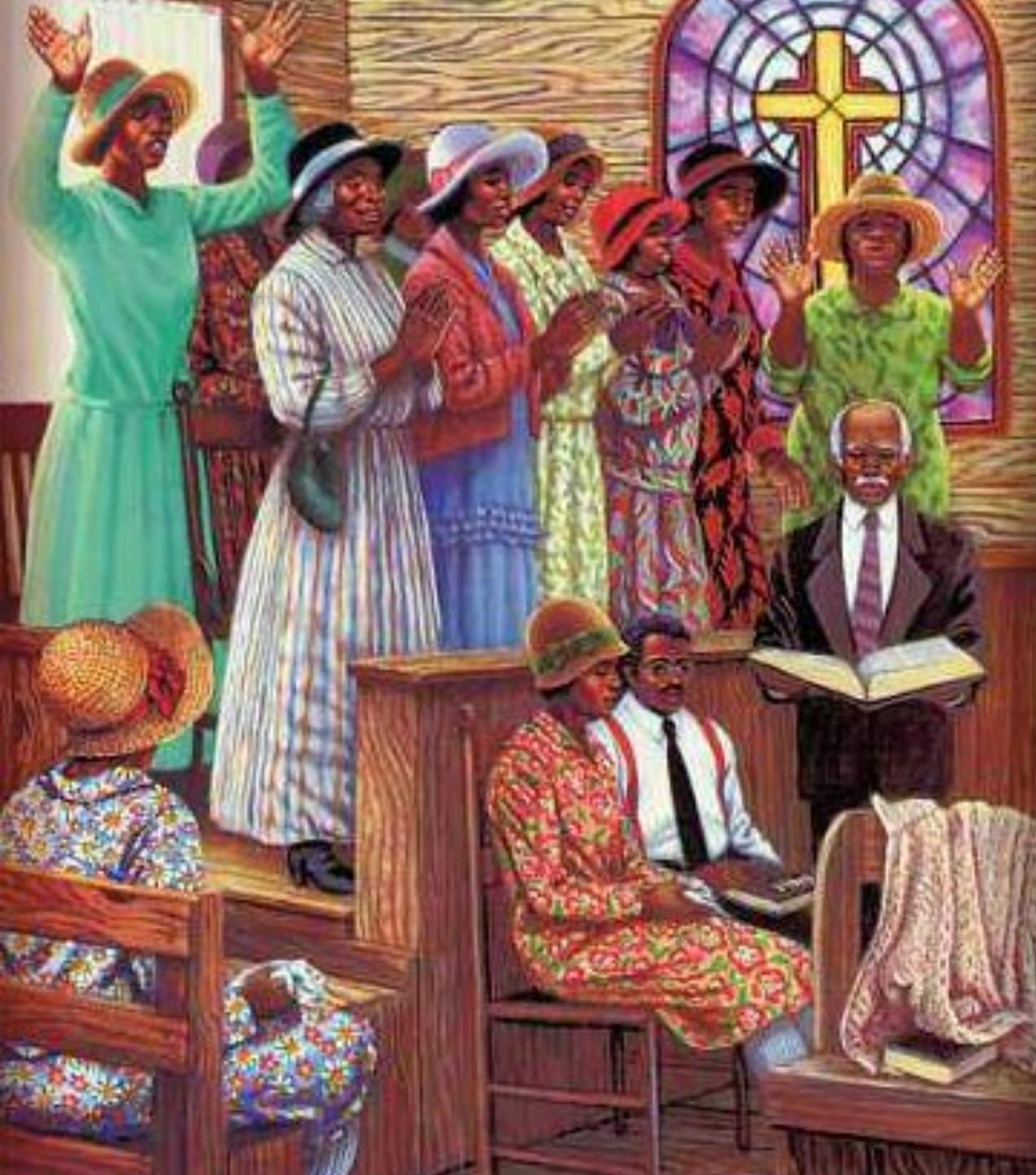
Instruments Typically Used:

sax, drums, trumpet, bass, piano

Song: **“Impressions”**

Performed by: **John Coltrane**

(Song 4: <https://www.youtube.com/watch?v=03juO5oS2gg>)



Beginning in
the 1920s,
gospel became
popular here
and was sung
in churches.

(Song 5)



Famous
North Carolina
Musician:
**Shirley
Caesar**
(1938 -)

(Song 5)

Music Style: **Gospel**

Instruments Typically Used:
vocals, piano, organ

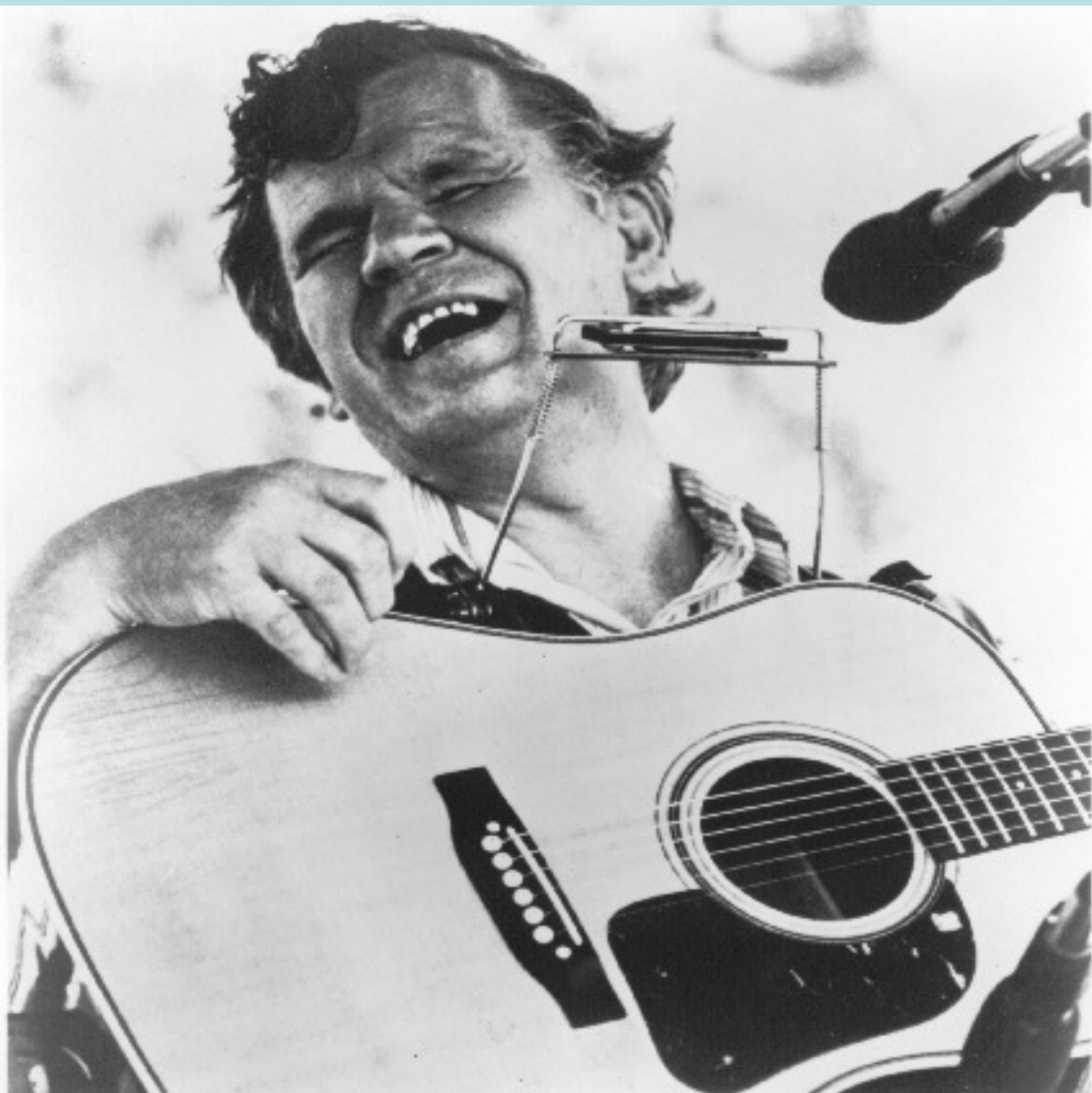
Song: **“This Little Light of Mine”**

Performed by: 100 Voices of Gospel

(Song 5: <https://www.youtube.com/watch?v=8kRCFr85O6M>)



In the 1940s, bluegrass became popular here and bluegrass festivals held contests for adults and children. (Song 6)



Famous
North Carolina
Musician:
Doc Watson
(1923–2012)

(Song 6)

Music Style: **Bluegrass**

Instruments Typically Used:

**guitar, banjo, fiddle,
mandolin, upright bass**

Song: **“The Crowdad Song”**

Performed by: **Doc Watson and
Clarence Ashley**

(Song 6: <https://www.youtube.com/watch?v=fDajv6RowvI>)



(Song 7)

R&B
became popular here in the 1950s on
records, radio,
jukeboxes
and at
music clubs.





Famous
North
Carolina
Group:
“5” Royales
(performed
1952 –1965)

(Song 7)

Music Style: **Rhythm and Blues**

Instruments Typically Used: **vocals, drums,
bass, guitar, piano, trumpets, sax**

Song: **“Dedicated to the One I Love”**

Performed by: **“5” Royales**

(Song 7: <https://www.youtube.com/watch?v=y335E8mfBAU>)



During the 1960s, some R&B songs expressed yearning for equality and freedom, and people sang these songs at Civil Rights marches.



Famous NC Musician:
Nina Simone
(1933 – 2003)

(Alternative song 7)

Music Style: **R&B Civil Rights Music**

Instruments Typically Used: **vocals, piano,
bass, guitar, drums, trumpets, sax**

Song: **“I Wish I Knew How It
Would Feel To Be Free”**

Performed by: **Nina Simone**

(Alternative song 7: <https://www.youtube.com/watch?v=5dlrXCYrNYI>)

Similarities and Differences

- **Moravian Brass:**

Examples of similarities: brass instruments also commonly used in jazz

Examples of differences: unlike jazz, this has major scale, no syncopation

- **Jazz:**

Examples of similarities: has blues influences, blues scale often used; instrumental solos common, like in bluegrass

Examples of differences: more syncopation than Moravian

- **Old-Time Stringband:**

Examples of similarities: it has African-American influences (banjo came from Africa), it has major and minor keys (no blues key)

Examples of differences: unlike jazz and Moravian, no brass or woodwind instruments

- **Bluegrass:**

Examples of similarities: came from old-time stringband music, but faster; instrumental solos, like jazz; close harmonies, like R&B

Examples of differences: no brass or woodwinds families; major, minor, and blues keys

Similarities and Differences

- **Piedmont Blues:**

Examples of similarities: features stringed instruments, as does old-time stringband and bluegrass

Examples of differences: no woodwinds or brass families; blues scale; more syncopation than Moravian

- **Gospel:**

Examples of similarities: contains jazz and blues influences; blues scale often used

Examples of differences: more syncopation than Moravian

- **Rhythm and Blues:**

Examples of similarities: has blues, African American gospel, and jazz influences; has close harmonies, like bluegrass

Examples of differences: unlike Moravian, has syncopation; unlike gospel has non-religious words

AUDIENCE ETIQUETTE

(Optional Slide)

This show is an experience between the performers and you, the audience.

Please follow these guidelines:

- Sit straight with **arms and legs to yourself**.
- **Look ahead** at the performers.
- Be a **good listener**. Please, **no talking** to your classmates during the show.
- At the **end of each song**, thank the performers by **clapping**.
- When a performer **asks the audience a question** and you want to answer it, please **raise your hand**.
- **Be polite** to your fellow students who perform onstage.
- When a performer asks you to **sing along** or **clap to the music**, please do!

Image Credits

Salem Band

www.northcarolinahistory.org

Old Time Barn Dance

<http://www.bigroast.com/wp-content/uploads/2010/07/hog-roast-balham-will-help-with-your-barn-dance.jpg>

Tommy Jarrell

www.arts.endow.gov

Tobacco Warehouses downtown Winston-Salem

www.cityofws.org/.../CityOfWinston-SalemHistory

Image Credits (continued)

Blind Boy Fuller

<http://themusicsover.wordpress.com>

Old Time Barn Dance

greenerloudoun.wordpress.com/category/events

Tommy Jarrell, 1st photo

www.arts.endow.gov

Pythian Hall, Harding' s Camel City Orchestra

Winston-Salem: A History by Frank Tursi, pp.242-243

John Coltrane, 1st image

www.kalamu.com/.../

Image Credits (continued)

African American choir

www.gbmnews.com/.../Page1.html

Shirley Caesar

mog.com/music/Shirley_Caesar

Doc Watson, 1st photo

www.davidholt.com/photos/doc_watson.html

5 Royales record (left)

thehoundblog.blogspot.com/2009_05_01_archive.html

5 Royales

www.gocontinental.com/cat/_f.htm

Nina Simone

1963 March: commons.wikipedia.org

<http://www.gpbnews.org/post/black-music-voices-cultural-and-social-change>

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Elizabeth A. Carlson, Ed.M., Curriculum Director for Carolina Music Ways, created this PowerPoint. It accompanies the Music Class unit that goes with the school show *Carolina Live!—Our Musical History*.

Carlson is an elementary school educator who has taught at many grade levels. She wrote the assembly show script, as well as the related curriculum materials. Carlson holds a an Ed.M. in Language and Literacy from the Harvard Graduate School of Education and a BA in English and American studies from Princeton University. Her book, *North Carolina String Music Masters: Old-Time and Bluegrass Legends*, received good reviews from scholars and the public.

Carlson created *Carolina Live!—Our Musical History* and related curricula for Carolina Music Ways, a nonprofit 501 (c) 3 based in Winston-Salem, North Carolina. Carolina Music Ways offers its standards-aligned curricula to educators online free of charge. These interdisciplinary lessons in music, language arts, and social studies educate students and increase their appreciation of North Carolina's musical treasures.